

RALPH GREGORY KRUMINS

Educator / Playwright / Composer / Musician / Actor

ralph.gregory.krumins@gmail.com

EXPERIENCE

Head of Arts Department, Instructor of Theatre & Voice

July 2020 - Sept 2024

Seacrest Country Day School, Naples FL

- Led an Arts Team of eight to create engaging curriculum and productions in visual, musical, theatrical, and digital mediums
- Established a theatre program for students 6th to 12th grade including acting, technical theatre, and thespian competition
- Facilitated vocal classes including choir, small ensembles, solo studies, and musical theatre performance

Instructor of Record, Graduate Teaching Assistant

Sept 2017 - June 2020

University of Central Florida, Orlando FL

- Served as Instructor of Record for: Theatre Survey, Script Analysis, & Acting 1
- Founded and presided over student organizations: Celebrate TYA, 24 Hour Play Festival, & Playback UCF
- Collaborated with community organizations Pegasus Playlab, Orlando Rep, Dr. Phillips Center, and Artventure

Artistic & Technical Director (Interim)

Dec 2016 - May 2017

Myers Dinner Theatre, Hillsboro IN

- Fashioned a vision and mission for the transition process between Artistic Directors
- Implemented Artistic Director Duties including: directing, casting, company management, arranging music, & music directing
- Coordinate technical aspects of theatrical productions including the incorporation of new sound and light technology

Education Director

Nov 2013 - June 2016

Sierra Repertory Theatre, Sonora CA

- Developed theatre and musical theatre education curriculum for ages four to adult in acting, singing, movement, and tech
- Wrote, directed, and performed theatre for young audiences productions for SRT & seasonal school tours
- Guided the theatre youth organization, Characters 4 Community, whose focus was on volunteer & service

Edutainer

May 2013 - Nov 2013

Gyeonggi English Village, Paju South Korea

- Devised musical theatrical productions for English Secondary Language students and families
- Pioneered programming that reinforced English language development through games and play
- Utilized technical programs Logic & Finale to create backing tracks and full cast albums

Freelance Performer, Educator, Designer, & Playwright/Composer

May 2009 - Present

Self-Employed, Various

- Crafted original scripts, compositions, sketches, and online content for adult and youth programming
- Adept in technology with word documents, spreadsheets, Finale, Logic, Canva, QLab, and WPM: 80
- Dexterous content creator with the ability to facilitate as a host and with improvised musical skills

EDUCATION

Master of Fine Arts- Theatre for Young Audiences

University of Central Florida- GPA 3.9

Bachelors of Integrated Studies- Music & Theatre

Washburn University- GPA 3.2

SPECIAL SKILLS & ORGANIZATIONS

Boy Scouts of America- Eagle Scout

EMC Candidate of Equity Actors Association

Festival/conference Presenter- Countdown, Theatre in Higher Education, Comparative Drama, Fringe

Workshop/performance lead- Theatre in Higher Education, Countdown, Gyeonggi Village,

Published Playwright- Millions of Boxes, Pieces of Mind