

# RALPH GREGORY KRUMINS

Educator / Playwright / Composer / Musician / Actor

## MISSION STATEMENT:

An interdisciplinary artist dedicated to creating inclusive theatre that charges into adventure, fosters critical thinking, and nurtures empathy through education and performance.

## EDUCATION

### **Master of Fine Arts**

*Theatre for Young Audiences*

Thesis: *Bridging A Need: Participatory Theatre for Non-Profit Fundraising*

Committee: Vandy Wood, Julia Listengarten, Earl Weaver

**University of Central Florida**

Orlando, FL

### **Bachelor of Integrated Studies**

*Theatre & Music*

**Washburn University**

Topeka, KS

## EDUCATING, DIRECTING, & LEADERSHIP EXPERIENCE

### **Head of Arts Dept, Director of Theatre/Music**

**Seacrest Country Day School (Naples, FL) 2020-2024**

Upper School Theatre

Acting, Script Analysis, Improv, Puppetry, Playwriting, Creative Design Research, Representative Troupe 7636

Upper School Music

Choir, Small Ensembles, Senior Showcase Musical, Musical Theatre, Composition, Theory, Musical Improv, Independent Study

Middle School Performing Arts

Theatre, Music, Improv, Public Speaking, Debate, The Wave Podcast, Cross-Curricular Programming, Film Festival Lead, Keystone Co-Chair,

Infant to K Music

Singing, Rhythmic Play, Intro to Instruments, Imaginative Play, Sensory Play

Director/ Music Director/ Choreographer/ Set Design & Construction/ Lighting/ Sound:

23/'24: *Six: Teen Edition, Godspell, Finding Nemo Jr., Finding Nemo Kids, Millions of Boxes*

22/'23: *High School Musical, Haunted High,*

21/'22: *James & the Giant Peach, Sally Sells Seashells & You Can Too, The Odd Couple*

20/'21: *Anastasia, The Grunch, Puffs, The Grandilorian*

20-'24: Winter & Spring Concerts, Student Led Cabarets, Thespian Conference

### **Instructor & Graduate Teaching Assistant**

**University of Central Florida (Orlando, FL) 2017-2020**

Instructor of Record

Theatre Survey, Script Analysis, & Acting 1

Graduate Teaching Assistant

Theatre History, Theatre Survey, Script Analysis

Founder/ Conductor/ Musician

Playback UCF

Founder/ President

Celebrate TYA

Director/ Music Director/ Facilitator/ Actor/ Playwright

Pegasus Playlab

*Daring To Dream* (Co-Facilitator/ Deviser/ Music Director), *Sombra Del Sol* (Playwright/ Composer), *Intuitive Men* (Actor)

UCF Season

*Street of Crocodiles* (Music Director), *The Last Paving Stone* (Sound Designer/ Music Director/ Composer), *When Pigs Fly TVY* (Actor), *Dig TVY* (Co-deviser), *Night of Playback* (Conductor)

Orlando Rep Production

*Mystic Glen* (Playwright/ Composer), *Neighborhood Watch* (Director), *Giants in the Sky* (Director), *Sally Sells Seashells...* (Music Director), *Where the Coquis Sing* (Composer/ Musician)

Orlando Rep Education:

Musical Intensive, Horton Hears A Whole, Lightning McQueen & Friends, Be Incredible, How to Make A Musical in 5 Days, Playground Improv, Dreamworks

Dr. Phillips Center

Disney Musicals In School, Broadway Bound, Broadway Cabaret

Artventure

Teaching Artist- Music Curriculum

**Interim Artistic Director****Myers Dinner Theatre (Hillsboro, IN) 2016-2017**

Director/ Music Director/ Stage Management/ Lights/ Sound/ Set Design

*16/17: All Shook Up, Church Basement Ladies, The Miracle Worker, Still the One, New Years Eve Bash*

**Education Director****Sierra Repertory Theatre (Sonora, CA) 2013-2015**

Instructor

Voice & Monologue, Movement & Scenework, Short Form Improv & Sketch Writing, Intro to Technical Theatre, Acting for Adults, Advanced Acting, Viewpoints, Long form Improv

Director/ Music Director/ Playwright/ Composer

2015: *The Littlest Pirate, Mary Poppins, Taco Night (Or What You Will), The Jumping Frog of Calaveras County*

2014: *Magic of Threes, Stuck In A Musical, Jason & the Argonauts, Dino-RAWR*

2013: *Jason & the Argonauts, Miner Laughs Improv Comedy*

**Education Director****Great Plains Theatre (Abilene, KS) 2009-2012**

Instructor

Plain Great Players Troup, GPT Film Festival, GPT New Works by Youth Festival, Summer Camps '10-'12, Intro to Acting, Short Form Improv,

Director/ Music Director/ Playwright/ Composer

2012: *The Adventures of Prince Cess & Lady Struction, Mother Goose Has Flown The Coop*

2011: *The Very Hungry Caterpillar, A Doctor In Spite of Himself, Class Musical*

2010: *If You Give A Mouse A Cookie, The Reluctant Dragon, The Guardian of Solas*

2009: *Bunnacula, Somewhat True Tale of Robin Hood, Mall Ratz, The Clumsy Duckling*

2008: *Mall Ratz*

**WORKSHOPS & FESTIVALS****SCDS Film Festival**

Founder/Organizer

**Countdown Festival**

Presenter- Ivories Guy (*Headliner 2024*), Ralph Squared, Four First Names (MD), LimboLand (MD), Solovela (MD)

Workshop Facilitator- The Head and the Heart: Unlocking Vulnerability through Musical Improv

**Celebrate TYA- 24 Hour Play Festival**

Founder/Organizer

**Association for Theatre in Higher Education Conference**

*Intentional Inclusivity: Gender Identity & Transgenderism in Theatre for Young Audiences Production of Prince(cess)*

*Stories of Transition: An Introduction to Playback Theatre*

*All Ages Programming: New TYA Musical Prince(cess)*

*All Ages Programming: TVY When Pigs Fly & dig.*

**Fringe Festival Circuit**

Orlando: *Prince(cess)*- Producer/Playwright/Composer/Director *\*Best of Venue\**

Kansas City, Elgin, Olando: *Jason & the Argonauts*- Producer/Playwright/Composer/Director *\*Audience Favorite\* & \*Producers Choice\**

**Comparative Drama Conference**

*Celebrating Ideas and Identities: Creating Original Works for Young Audiences and the Authentic Representations of Young Voices*

*What Stories Do we Tell? Honesty, Authenticity, and Access in Theatre for Young Audiences*

**Gyeonggi English Village**

English Second Language Learning Through Improvisation

**PUBLISHED WORKS**

<i>Pieces of Mind: Ten Plays about Mental Health For Teens</i>	YouthPlays	2024
<i>Millions of Boxes</i>	YouthPlays	2024